

# Salisbury State Flyer

Vol. II No. 10 Salisbury State College, Salisbury, Md. 21801 April 16, 1975

## Buffkins Quits UMES Post

Archie L. Buffkins announced this week he will resign from his \$30,000 a year post as chancellor of the University of Maryland—Eastern Shore, saying that he wished to make his future contributions to higher education "within a more highly developed institution of higher learning."

In his resignation statement, to take effect July 1, Buffkins expressed disappointment that the multi-racial concept for the Princess Anne branch of the University had not worked out as he hoped.

He also asserted that "he would like for his wife and daughter to be involved in a different type of environment and lifestyle."

Buffkins has been at home recuperating from an attack in his office March 25 by a disgruntled employee. A member of Buffkins staff said doctors had warned the chancellor there was some danger of permanent damage to his right eye.

Some faculty members at UMES have suggested that Buffkins complaint about the failure of the multi-racial concept is not the real issue, but a question of Buffkin's own administrative style.

A member of the faculty, who asked not to be identified, said Buffkin has been strongly criticized by some students, faculty, alumni and members of the community.

Buffkins, 40, who earned his doctorate from Columbia University, has served in academic and administrative posts in six different colleges and universities.

In his resignation statement, the controversial administrator said "his new position would be announced shortly."

SSC administrators declined comment on the possible effects of Buffkins' resignation on proposed unification of SSC and UMES.

The Rosenberg Commission on higher education is expected to make a recommendation concerning the proposed unification next month.

## Two Novelists To Visit Campus

Novelist and short story writer, John Barth, will be one of two recipients of an honorary doctoral degree at SSC's commencement exercises May 11.

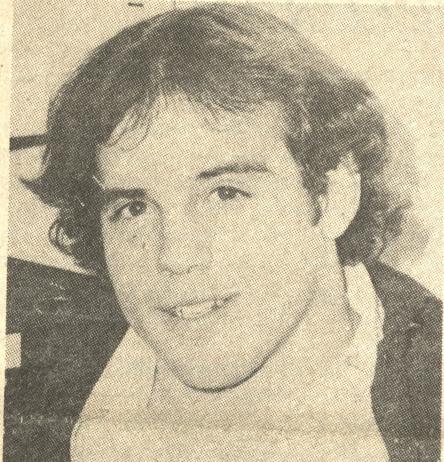
The academic dean's office announced Barth will be here to receive his doctorate in literature at the ceremonies at 10:30 a.m. in the Civic Center. Bertha Sheppard Adkins, who was named chairman of the President's council on the aging in 1974, will also receive a doctor of laws degree, but it is not known whether or not she will be here to receive the degree.

Barth is the author of several novels including "The Sotweed Factor," "The Floating Opera," and "The End of the Road," the setting of which was supposedly based on Salisbury State College.

In 1966, the National Institute of Arts and Letters awarded him a \$2,500 grant, and in the same year, the Creative Arts Commission of Brandeis University



Marshall Moore



David Wadsworth



Debbie Savage

## Moore, Wadsworth, Savage, Gills Win Top SGA Posts

BY MELANIE COOK

Marshall Moore won the SGA presidency by more than a two to one margin over his nearest opponent in the annual student government elections. Approximately 400 students, voted in the elections April 8 and 9.

Moore received 166 votes. Valda Nichols received 74; Harry Roop, 58; Elizabeth Trainor, 44 and Dennis Cross, 16.

David J. Wadsworth, 21, a senior and liberal studies major of 4A5 Chester, was elected vice-president with 149 votes. Patricia Christopher received 85 votes and Chuck Stooksbury 83 votes.

Debbie M. Savage, 20, of Choptank Hall, a senior, and a math major, won the post of treasurer with 146 votes. Bruce Covington received 69 votes; Daniel Gladding, 45; and Shelley Johnson, 56.

Doug Gillis, narrowly won the secretary's post with 148 votes. His only opponent, Esther Bunting, received 144 votes.

Linwood Hayman, the only candidate for College Center Program Board chairman received 285 votes. Richard Warren earned the post of Rules Committee chairman with 157 votes. His opponent, Elbert Hicks received 146.

Gerry Barbieri, the only candidate for Communications Advisory Board chairman, received 290 votes.

Nine campus representatives were elected and there is still one vacancy which will be filled later. The elected representative are Tom Collins, Brian White, Mary Jo Hodge, Donna Moran, Levi Shade, Robert Storer, Phyllis Gatling, Nancy Spence, and Diane Lane.

Six commuter representatives were elected with six vacancies left to be filled. Representatives elected were Craig Caleone, Ken Glass, Mania White, Eloise Henry, Alisen Evans, and Gerald Fields.

Still vacant are two positions offices—the Board of Visitors and

Student Academic Affairs Committee. SGA officials said that the vacancies will be filled in September. They said the SGA president will appoint them with the approval of the General Board.

The elected officers will assume office Friday at the SGA Banquet. In accordance with the recently adopted amendments to the SGA Constitution, they will serve their term until the end of December. Elections will again be held in December and thereafter the term of office will be from January through December each year.

## Moore Calls For Action

"I feel that I represent the majority of the concerned students," said newly elected SGA President, Marshall Moore, after an election in which only about 14 percent of the students voted. "The students who voted are those that are really interested. It is they that I represent. I feel that by the end of my term, I will represent all students."

Moore, 21, a junior, of 508 Dogwood Drive, Salisbury is an art and business major. He is the sports editor for the *SSC Flyer*, the art department representative of the SGA, and a disc jockey for WSSC radio station.

"I feel that the lack of total student involvement and lack of student accomplishments stem from the failure of the SGA to publicize its student activities," Moore said. No one knows how to make suggestions, or when and where SGA events will be held. Moore said that he hopes to set up a SGA information center in the student union where students can find times of meetings and offer suggestions. "If there's no influx of ideas, we can't act on them."

Moore believes that the student representatives to the SGA are not really representatives. "I hope to have (Continued on Page 8)

## Charge Gridders In Campus Thefts

Two SSC varsity football players were arrested on campus March 20 in connection with a series of campus thefts and have been charged with larceny. Over \$1,500 worth of stolen goods was recovered from the students, according to Security Supervisor John Horn.

Horn said that Charles E. Elliot, 19, of Baltimore, Md., a sophomore, and Tony A. Brown, 18, of Hollywood, Md., a freshman, roommates in Wicomico Hall, have confessed to 18 different thefts reported on campus the past three months.

Both students agreed to withdraw from the college after being requested to do so by the Dean of Students. Each student was released on his own recognizance.

In 1952 she went to Paris with five other delegates to represent American literature at the International Festival of 20th Century Arts.

Porter is best known for the novel "Ship of Fools."

## Editorial: SGA Needs Issues

Why do only a handful of SSC students vote in their student government elections?

Is it because of lack of publicity, too much red tape, too many uncontested elections, not enough polling places or simply because they aren't interested?

In previous SGA elections voter turnout has been embarrassingly low. We believe that changes are needed in the SGA election process in order for the SGA to represent the whole student body more effectively.

More publication of SGA elections is imperative. The Flyer and the college radio station should present in depth interviews to acquaint students with the candidates running for their student government. The SGA should sponsor debates and campaign rallies where the candidates could air their views on student government and ideas to improve it.

The SGA has taken one step in the right direction by replacing Student ID cards with a computer printout of all students as a means of identification in the polling booth. Many students in past elections were unable to vote because they did not carry their ID cards.

As in the past there were several uncontested elections. Among the uncontested positions in last week's election were

## Viewpoints

### Kundell: What Is An Overload?

I was somewhat disturbed by the article "Students Carrying Course Overloads" by Karen Long which appeared in the March issue of the Salisbury State Flyer. While I am quoted a number of times in the article, I spoke to Miss Long for only a few seconds. At that time I stated that there were approximately 40 to 50 students taking more than 18 credit hours per semester. The remaining information was apparently extracted from a telephone conversation between the paper's faculty adviser and myself. If that is the case, the quotes were taken completely out of context.

The article states that fifteen credit hours is a "normal" course load. What is "normal" and who has defined it? Until the recent policy change concerning the application of D grades toward graduation, nearly two-thirds of the Salisbury State College student body had to average more than fifteen credit hours to finish in eight semesters. Even with the D policy change, nearly half of the student body must average more than fifteen credit hours to graduate in eight semester. A full-time course load at Salisbury State College is twelve to eighteen credit hours per semester. Overloads, more than eighteen credit hours, must be approved by the Academic Dean's Office.

In general, students requesting overloads fall into two categories: (1) students who consistently and successfully handle a heavy load, and (2) students trying to meet graduation requirements their senior year. When a student requests an overload, he or she is cautioned. However, if the student feels that he or she can handle the load and has a good academic standing, the overload is approved.

The article further states that "Some faculty members believe that widespread overloads are a major factor in the poor attendance and high drop out rate in many classes." Since this statement is not refuted in the article, one would assume that the author is in agreement with the statement. There are approximately 40 to 50 students taking overloads. Of these, most are taking 21 credit hours. This is roughly 1.5 percent of the Salisbury State College student population.

Frederick A. Kundell  
Associate Academic Dean.

### Warren: Students Can Handle Them

BY RICHARD WARREN

The article on "course overloads" of March 18 is a highly debatable issue. The major point is what is an overload? From the word, I assume it is an academic load which is above the students capacity to complete successfully. Your viewpoint is a load of more than 15 credit hours.

For some student 15 hours may be a "normal load." For other students it may be that 12, 18, 21, or even the 33 you cited is a more realistic goal of the student's capabilities.

From my standpoint I see two philosophies. The first philosophy is of the student in pursuit of an education.

The goal of the college is, as stated in the student handbook by Dean Robinson, to "provide opportunities for the liberal education of men and women." This can be done by providing a wide range of disciplines to the college student and by providing means of the interaction of ideals and presentation of cultural events.

The second goal is that of the student. In my opinion the student should be taking advantage of what the college offers. The student should seek to acquaint himself with a wide range of the disciplines offered. He must seek to exercise his capabilities to the fullest extend in such a manner making himself a more rounded and intelligent person. In so doing, he

## Letters To The Editor

### Knock Film Story

Dear Editor:

Your March 18 issue of the FLYER, on Page 4 has an unsigned article headed "Salisbury's Cinema's Secret. Poor Films for Good Profits".

As concerned exhibitors, who strive to provide the community with well-operated theatres, showing the best available product, we find this article incorrect, improper and unwarranted.

The two gentlemen interviewed are not involved in the booking and buying of films and the statements attributed to them are their personal views and reactions and do not represent the George M. Schwartz Theatres, who operate the Rio and Mall Cinemas in Salisbury.

The intent of the writer is obscure and the conclusions biased and inaccurate.

I welcome the opportunity to discuss motion pictures in Salisbury, as they pertain to the community and our theatres, and perhaps clarify some of the obvious misconceptions.

GEORGE M. SCHWARTZ THEATRES  
Muriel Schwartz

*Editor's Comment: The Flyer attempted to interview Schwartz both before the original article appeared and again after receiving her letter, but was unable to gain sufficient information from her about her booking policies for a story.*

### SSC Offers 400 Courses

BY KEITH BRITTINGHAM.

SSC students will have a choice of over 400 courses to select from as they pre-register for the 1975 Fall semester.

Students have until 4 p.m. Friday to return their program planning sheets to the registrar's office.

Students should already have received their pre-registration packets from the registrar's office through the mail. If a student has not received the packet, he should contact the registrar's office immediately.

The purpose of pre-registration, according to Associate Registrar Avery Saulsbury, is to make course registration easier for the full-time or part-time matriculated student. "Through program planning students can increase their chances of getting into the courses they want," he said.

In filling out the program planning sheet, students should not forget general education requirements, Saulsbury said. Students signing up for education courses are required to have their education choices approved and stamped before the planning sheet is returned to the registrar. The education department will have a table set up in Caruthers Hall for the purpose of sheet approval.

## Flyer

The Salisbury State Flyer is published by the Student Government Association every other week from offices located in Room 213, Holloway Hall, Salisbury State College, Salisbury, Md. 21801

## Middle States Team Here This Week

BY SHARON MORGAN

The Middle States Association of Colleges and Secondary Schools Commission on Higher Education will be visiting SSC next Sunday through Wednesday. They will be looking for strengths and weaknesses to determine the college's accreditation status.

According to Director of Institutional Research, Ronald A. Phipps, the commission will have "free reign." "They will," he said, "be talking with administrators, faculty and students. There is a possibility and they may even be reviewed Wednesday."

Much of this information has already been sent to the commission in the 213 page self study document drawn up by a student services committee, a financial services committee, and an academic services committee for the college.

Phipps, whose steering committee coordinated the project said the process revealed many problem areas, but also

discovered several opportunities that would help to enhance our college life.

The opportunities include a student advisory committee on academic affairs which will begin operation in September. Also, the student information center will be increasing its hours of operation and expanding its location. Another change initiated was the academic councils approval of a policy which reinstates a midsemester grade which would make available to the academic dean's office a list of students who may need help in the form of tutoring.

Problem areas, Phipps pointed out, were found in dormitories, with repair and maintenance, a lack of cleanliness and order in the classrooms, the quality of food, and little student input on

### Older Students To Aid Frosh

For the lost and frustrated, student there may be new hope beginning this fall. John Sartorius, assistant to the academic dean, and Robert McBrien, director of counseling services, and other administrators have devised a student counseling program.

The program will consist of 15-20 students, mostly juniors and seniors,

selected by McBrien on the basis of desire to aid others, apparent ability to do so, and somewhat upon academic standing, who will aid students concerning academic problems or problems related to college life.

The student counselors, along with

their faculty advisors, will attend about two weeks of preparatory classes shortly before the fall semester. After fall classes have begun professors will attempt to determine students with academic problems and refer them to the student counseling service.

Lovely, accompanied by Security Officer Wayne D. Hurley, then went up to the room. Officer Hurley knocked on the door and was invited inside where he found three pounds of suspected marijuana and a pipe.

Both students have been dismissed

from the dorm pending the outcome of

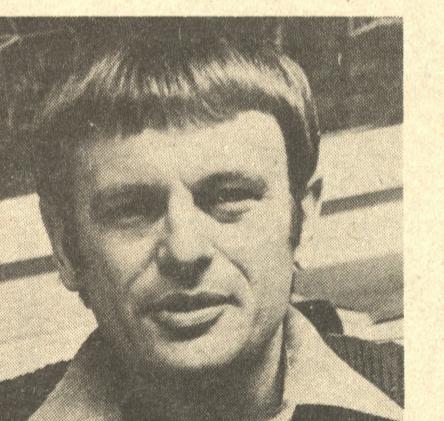
their trial. Beckett has appealed his

dismissal to the college Judiciary Board.

Each student is out on \$1,500 bond.

Fisher has a preliminary hearing, May 9 in Wicomico County District Court.

No court date has been set for Beckett.



### Cathcart Wins SSC Race To Montreal

The jogging race to Montreal finally has a winner.

Donald C. Cathcart, assistant professor of math, defeated such strong opposition as Robert McBrien, Joan Joesting and David Parker.

"I wasn't really in it for the competition," Cathcart commented. Running gives me a chance to be alone, to unwind. I would still have been running if their hadn't been the competition. Besides, Bob McBrien would have won if he had counted all his runs."

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admissions considerations.

Middle States can accredit SSC for a ten year period, according to Phipps, or, they can revoke accreditation, in which case the college must "show cause" within a year or so why their accreditation should not be revoked.

When describing and evaluating SSC in the self study document, Phipps said the theme was, "Salisbury State College, an educational service resource." Middle States will first examine the goals of the college, Phipps explained, determine if they are appropriate, if they are presently being met or can be expected to be met in the future.

Those factors will decide whether SSC is reaccredited. Phipps expressed satisfaction with the system, "We are judged by our consistency with our goals, not by external standards."

## Phys Ed Still Mandatory

Students who have been hoping to have physical education and health removed from the general education requirements will have to wait. A report which contained a proposal to eliminate them was defeated by a 5-2 vote by the academic council late last month.

Harry E. Womack, assistant professor of biology, who is closely involved, expressed great enthusiasm about the program. "The current means for students to seek advice is very poor. I have great hopes for an advisory system that involves student workers," he said.

The student counselors will have time to work with those who need help and will have ample aids to determine the nature of their problems and to give advice. They will have various tests to determine accurately what is the area of concern and the time to provide assistance.

Each department will set up an advisory service to aid both the counselor and the student in need of help. There will be about five faculty members that the counselors will report to and they will in turn report to McBrien (when necessary).

Womack stressed that this will be a well prepared operation and that he expected good results from the student-student method of counseling.

According to council president, John L. Tyvoll, the subcommittee on general education which drew up the report has disbanded. Committee chairman, Harry Basehart, said, however, the committee is a standing one and expressed the opinion that a new one would be appointed after the council elects a new president at its next meeting.

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## Oscar Puts On Nite Club Act

BY MIKE HARVEY

One wonders about this year's Academy Awards presentation. Bob Hope, Shirley MacLaine, Frank Sinatra and Sammy Davis, Jr. turned the show into a flashy night club act. Are they fitting hosts for a ceremony that supposedly honors excellence in film making?

And why, instead of subjecting us to a college of advertising posters, from previous award winners, did they not utilize the time to show us more clips from the same movies? This seemed to emphasize a certain commercialism, but I would never say that the Academy Awards reek of self indulgence, snobbery, and slick theatrics. Frank Sinatra might associate me with Dustin Hoffman and throw a martini in my face.

Did they need to supplicate to the altar of bureaucracy by showing the paperwork behind the awards. I have heard that next year they will give an award for best computer printout in a supporting office but my source is unreliable so please treat this as a vicious rumor. A more trustworthy informer tells me that by 1978 the winners will be picked by a real live computer so as to eliminate all element of human fallibility.

There were still some nice moments. Ingrid Bergman gave an honest accolade to an equally deserving nominee and Francis Ford Coppola honored his father, both exhibiting human qualities that were as the first spring flowers to plastic plants. Jean Renoir was paid due



Folk rock singer Maria Muldaur appeared Tuesday Night in concert at the Delmarva Convention Hall. Muldaur's most recent hit is "I'm a Woman."

respect, as were Fred Astaire and Howard Hawks. Brenda Jackson lent a touch of class and it is always fun to see and hear Lauren Bacall.

Ellen Burstyn (Alice Doesn't Live Here Any More) and Art Carney (Harry and Tonto) both gave fine performances in their films and, while I was pleased to see them honored, I found it highly indecent that neither Hoffman nor Valerie Perrine won the prize for their work in "Lenny". The boy who played Burstyn's son in "Alice" deserved at least a nomination for best supporting actor, and, he was last seen with Jack Nicholson in a slinky San Francisco bar poking pins in a homemade voodoo doll that looked remarkably like an Oscar.

And were the two "Godfather" films good enough to deserve best film and half the glory in two out of the past four years? No, too many good movies and fine performances were given in both years and I see no justification for the Godfather's overwhelming dominance.

Something tells me the Mafia was involved.

## CCPB Cultural Events

Comedy Film Festival — Free outside S.U.B. 9 P.M.

April 21	Buster Keaton
22	Charlie Chaplin
23	Laurel and Hardy
24	Marx Brothers
29	Orioles/Detroit Baseball Game \$3.00 per person/ Bus & Ticket on sale Wednesday, April 16
26	Spring Formal — 9 P.M. Delmarva Convention Hall Band — Jeremiah \$3.00 per couple Tickets on sale now at College Center Office

## Daniken Tells God Myth

BY DAVID PENMAN

The lamp of the podium cast eerie shadows on Erich von Daniken's pudgy face last Thursday night as he aimed his flashlight like a ray gun signaling his aide in the front row to click to the next slide.

"Just imagine that you are not in this hall," he encouraged his listeners in the packed Holloway Hall auditorium, "but in a space capsule bound for another planet. When you landed on that planet, what would the inhabitants think of you? Would they think you were Gods from the heavens?"

From this Buck Rogers beginning, von Daniken launched into his lecture on the prospect of ancient astronauts. Von Daniken's theories remain on the level of hypothetical thinking.

He plays a what-if game with his audiences, but most of his suggested revelations are less bizarre than they are carnival. He uses slides for effect, causing much of his lecture to have a tent-show atmosphere.

Von Daniken talks in a broken English that sometimes comes off with a quality of charm but often squelches his dramatic build-up. And most of von Daniken's lecture depends on drama. It is really not as much a lecture as a compelling legend told in the dark.

Von Daniken said that his search for ancient astronauts began when, as a boy in Switzerland, he discovered that the Old Testament of the Bible always referred to God as the plural, "Gods."

His theory for ancient astronauts depends on progression of technology. Every planet, he says, sooner or later develops space travel. As the astronauts from each planet fly to another, they startle the original inhabitants of the visited planet and thus a God mythology develops.

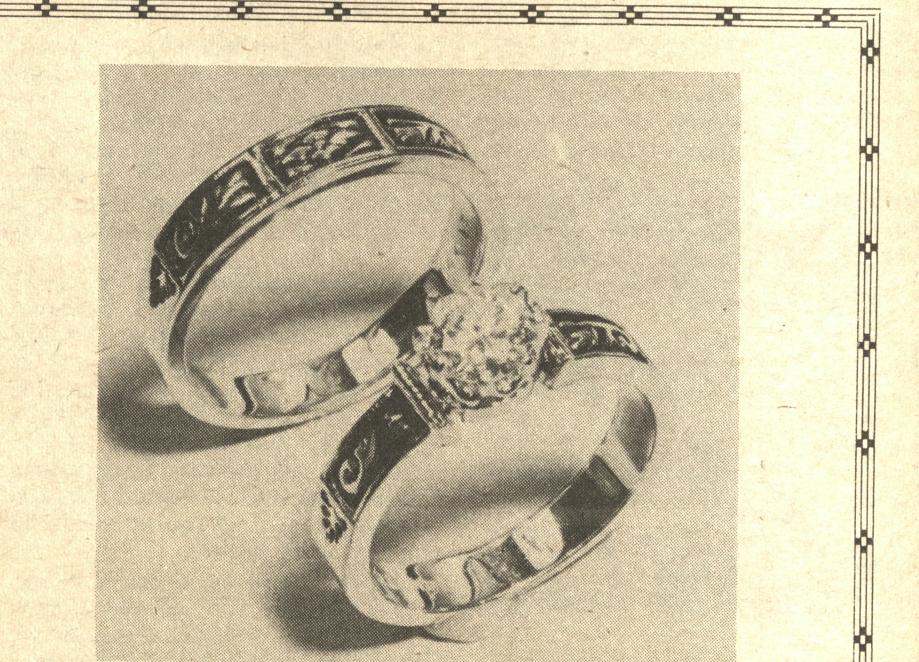
But his ancient astronaut theory does not dispute the existence of an ecclesiastical power. Von Daniken says that an infinite being was needed to begin this contingent activity. Something had to start the ball rolling.



Erich von Daniken

Von Daniken explained the ancient pyramids as possible calling cards left by the alien visitors of yore. He explained UFO's as possible attempts by these aliens to revisit earth. Their apprehension, von Daniken said, could be due to the reluctance of Earth to accept them.

At the press conference afterward, von Daniken was asked if he was not taking advantage of his popularity by authoring so many books and doing so many lectures. Von Daniken said that he did not think it is incriminating to make money. Especially since money is the only way he can finance his numerous expeditions.



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On The Plaza — Downtown Salisbury

## What's Happening

Friday, April 18

## FILM

Hollywood's comedic bittersweet nostalgic reminiscence of pubescence, "Summer of '42", screens for two shows tonight at 7 and 10 p.m. in Devilbiss Hall rm. 149. Student admission is 50 cents, public not allowed.

## COFFEEHOUSE

The CCPB and radio station WSSC co-sponsor a coffeehouse this evening in the snack bar area of the student union from 10 p.m. to 1 a.m. Only 136 tickets are available for this event which features live entertainment, unlimited beer and short flicks from the College Center office at 75 cents per student, \$1 for guests.

Saturday, April 19

## GAMBLING

The RHA sponsors an unique event this evening dubbed "Las Vegas Night." Those attending purchase play money with real, in turn buying food and beer, or gambling with it. An auction is held at the end of the night, at which time you can cash in your winnings. It runs from 9 p.m. - 1 a.m. in the union, is open to all, and costs as much as you are willing to risk.

Sunday, April 20

## FILM

The final offering in this semester's International Film series screens tonight for one showing at 7:30 p.m. in Devilbiss Hall rm. 149, featuring talented Swedish director Jan Troell's "Here's Your Life". Everyone is welcome, and admission is free to all.

Monday, April 21

## ART

The sixth annual Student Exhibition begins today in the Holloway Hall Gallery, continuing through May 20. Viewing hours are 9 a.m. to 5 p.m. and all, including public, are invited. There's no admission charge.

Friday, April 25

## FILM

From the man who brought you "Paper Moon" and "The Last Picture Show" comes tonights Friday Night Flick, the uproarious comedy "What's Up, Doc?". Showtimes are 7 and 10 p.m. in Devilbiss Hall rm. 149, with an admission price of 50 cents per student, public not allowed.

Saturday, April 26

## DANCE

Spring Weekend comes again to SSC, with the CCPB sponsoring a formal dance at the Delmarva Convention Hall from 9 p.m. to 1 a.m. tonight, featuring the band "Jeremiah". Admission is two dollars per couple.

## in concert

The following is provided as a reader service and is not an advertisement or promotion. In order to make this column work, the Flyer needs your help! If you know of a concert that's coming up, please drop us a line in Box 915 MSU. We need the date, location, and performer(s). We would also like to extend our thanks to campus radio WSSC for contributing to this column. For times of performances, call WSSC at 546-1373.

DATE	PERFORMER or GROUP	LOCATION
Apr. 15	Tom Rush/Maria Muldaur	Delmarva Convention Hall
17	Mahavishnu Orchestra	Lisner Auditorium, GWTN*
18	John Denver	Spectrum, Philly
19	Bonnie Raitt/Oreleans	McDonough Arena, GWTN*
19	Robin Trower	Spectrum
21	Kinks	Spectrum
21	Al Stewart	Cellar Door, Georgetown
21-22	Little Feat	Lisner Auditorium, GWTN*
24	Alice Cooper	Baltimore Civic Center
25	Alice Cooper	Spectrum
26	Earth, Wind & Fire	Spectrum
29	Labelle	Baltimore Civic Center

\* George Washington University

## Godfather II Excels Parent

BY DAVID PENMAN

In many ways "Godfather Part II" is like crime gone legitimate or laundered blood money. Rising out of the semi-sensationalism of "The Godfather," this sequel chooses the straight-arrow path of fine cinema as opposed to the sleazy sidetrack of blood-and-gore melodrama.

"GF II" does more than justify its own reason for being through fine performances in an excellent production. It strengthens the characters of the original opus, broadens its theme and extends the crime/big business metaphor.

"GF II" jumps back and forth in time to give the audience the beginning of Vito's empire and the continuation of that empire by his son, Michael. Director Francis Ford Coppola has dreams of putting his two Godfather movies together and making one big flick. He could do this, because each picture depends on the other.

"GF II" tells the story of the rise and fall of kings. Fleeing Sicily because of a vendetta against his family, twelve-year-old Vito Andolini (Oreste Baldini) allows his name to be changed to Corleone (the village of his birth). As

a young man (Robert De Niro), Vito tries to live a clean life in Little Italy. But this proves impossible.

Falling prey, like the rest of his neighbors, to the greedy demands of a small-time extortionist, Vito has no course but to fight back or be forever subjected. Vito comes of age when he kills the criminal. And with the respect thus accrued to him, he becomes the Godfather.

We know from "The Godfather" how the baton of power came to be passed to Michael (Al Pacino). But "GF II" extends this to show how that power becomes corrupt and how the once-coveted "family" disintegrates under the new priority of criminal success.

"GF II" compares and contrasts the reigns of Vito and Michael. It also compares and contrasts the societies that form their motivations. It is a sprawling, meditative study of power and its easy misuse.

"GF II" includes excellent performances from such veteran Corleones as Pacino, Talia Shire as the sister, John Cazale as the brother, Diane Keaton as the wife and Robert Duvall as the attorney.

## Dining Out

BY MICHAEL HARVEY

## Asia Restaurant

Cambridge Shopping Plaza

It was a happy occurrence when the Asia Restaurant in Cambridge opened recently. Salisbury has nothing much in the line of Oriental cuisine and, in the past, this deplorable condition could only be overcome by a trip to Ocean City. Now it is at least possible to head both east and west in the quest of Asian cookery.

Though anything that offers an alternative to the hamburger culture should be vigorously supported, the Asia Restaurant must still be scolded for falling victim to certain self imposed limitations. They offer selections from Chinese, Vietnamese and American cooking but do not deal with the cooking of any of these areas in a very complete way.

Noticeably missing from the Vietnamese menu were such imaginatively seasoned delights as Kay Patkhin (chicken cooked in ginger and garlic) and San Ton Pa (mincemeat of raw fish eaten with green salad).

The Vietnamese egg roll is crisp, tasty, and highly-recommended despite being slightly overpriced for its size.

You can get all the tea you can drink for \$.25 and their mixed drinks are good and also inexpensive.

The waitresses are pleasing to the eye, gracious, and very efficient. They have a decided problem with speaking and understanding English but this slight obstacle should be overcome in short time.

I extend my sincerest wished for prosperity to the Asia Restaurant. If it succeeds it can only open the door for more Oriental restaurants.

## C.C.P.B. CALENDAR OF EVENTS

Mini Courses

Sign up outside College Center Office

April 16 - Powder Puff Auto Clinic Culver Olds  
14 & 21 Yoga 8:00 P.M. Gold Room

22 - Wine Tasting 7:30 P.M. Gold Room

## Friday Nite Flicks

April 18 - Summer of '42

25 - What's Up Doc?

May 2 - Cabaret

Must show I.D. at films

## Why Do The Ladies Run? Portrait of 2 Women Athletes

BY CATHY CLAGETT

SSC has two girls that play two spring sports. Both girls enjoy playing a team sport like softball and both girls enjoy the individual competition of track. Next to getting good grades, Andrea "Andy" Stroup and Felicia Fortunato would like to play all sports if they could.

"If we can give 100 percent to both sports and go to both practices, then there's no problem," said Stroup, 20, of Livingston, New Jersey. She said, "sports relieve a lot of tension from school work. I have to be doing something all the time. It's an outlet of energy."

Track coach Lloyd F. Sigler said the only disadvantage to Stroup and Fortunato is they're running all the time. Softball practice is 4-6 p.m., they grab a bite of dinner, and go to track practice from 6-8 p.m. Sigler said there haven't been any time conflicts yet. He and softball coach C. Troy Doyle have worked around practice schedules for the girls.

Doyle says both girls "play both sports so well that it would be unfair to limit them to one sport. I give them a lot of credit for doing both."

Fortunato really had to think about playing two sports. "Sometimes I wish I wasn't doing either one. But I said I was going to do it, so I am. I stay up until I get everything done."

Fortunato has a B average and she finds time for everything. "I'm trying to budget my time and see if I can do all I want to do," she says. Stroup is president of the Women's Athletic Association and tri-captain of the softball team. She was captain of the Volleyball team this fall.

Stroup prefers track because "you can go further in track, especially if you have a good coach. You can go out and work by yourself." In track she throws the discus, javelin, shot put, and runs the 440 and 880 relay.

Fortunato just got interested in track this year and is throwing the discus, javelin, and shot put. She wanted to play lacrosse but there were to many conflicts with practices and games. Only one track meet and softball game conflict.

At meets this spring, Stroup has first and second in the shot put, second in discus, shot put, javelin and 440 relay, and third in the javelin and 880 relay. Fortunato has placed first in discus, second in shot, and third in discus, shot, and javelin.

In softball, Stroup pitches and Fortunato plays right field for the varsity team. Doyle said both girls are dedicated. "Stroup has really improved a lot. She throws the ball harder than she used to. She also shows a sense of leadership as a captain," said Doyle.

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## SPORTS

### Tennis Team Seeks Revenge

BY MARSHALL MOORE

The Seagull Tennis team, coming off two recent losses, is preparing for a match Wednesday against Glassboro State College in New Jersey. The Gulls have faced the Profs twice during the last two years and lost 5-4 each time. Tennis Coach Dean Burroughs said, "The Profs are a fine team. They beat us last year in a very close contest. We obtained five match points before they won. We are definitely up for this one."

The Glassboro squad lost its two top players from last season when it



Gene Hawke flew 21 feet in the broad-jump at the track meet on March 22 against Frostburg. Photo by Wayne Hollyoak.

### Track Team Needs Depth

The SSC Track team hosts Lincoln in a dual meet Wednesday at 3:00. Coach Lloyd Sigler stated that he thought the two teams were fairly even and that our hurdles and sprints could give us the advantage needed.

In the three dual meets of the season SSC lost to Frostburg and to Glassboro before defeating Rutgers of South Camden. Sigler explained that Frostburg and Glassboro were the two toughest teams on the schedule and that the rest of the schedule should have SSC matched against weaker teams.

Sigler added that the team lacked depth and also people. He reported that some of his members are competing in three events. Sigler blamed the two losses due to lack of depth.

SSC has participated in two invitationals this season. At the Fairmont Invitational, SSC placed second in the 440 and 880 relays. Steve Pitt finished first in the high hurdles and second in the intermediate hurdles. Jeff Polk placed second in the 100 yd. dash and third in the long jump. In the Colonial relays SSC captured a second in the 440.

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### Stickmen Face Villanova

BY MARSHALL MOORE

The SSC Lacrosse team is preparing for its trip to Pennsylvania on Wednesday where it will face the Villanova stickmen. Villanova, which presently boasts a 5-2 record, hopes to rally behind the efforts of team high scorer Dave Kaufman. Kaufman, in five contests, has scored 15 goals and made eight assists.

Salisbury took 64 shots to the Golden Bears 22-3 at Kutztown College April 5. SSC stickmen came on with a massive first period attack scoring 10 straight goals. At the end of the half the Gulls were leading 14-3.

The Bishops, despite the efforts of All-Americans Bob Sargent and Steve Meisen, could not get it together as Marc Hoffman, pumped in five goals, Dave Cottle and Robbie White both had three goals. John Bauer, Bob Rohde, Allan Sheppard, Tom Hayes and Bob Bosley each scored once. Dave Hearn had an excellent day in the crease with 18 saves. Rob Sartorio and Jim McKittrick again helped the Seagull cause tremendously with powerful defensive work.

Rohde scored three goals and Sheppard, Hoffman, Jansen, Grudzien, Moan and Deems scored one apiece.

Dave Hearn, out of Parkville, posted nine saves for SSC and Cliff Bock saved eight.

Salisbury took 64 shots to the Golden Bears 22-3. The Bears also had 21 penalties.

Ohio Wesleyan, ranked No. 10 before the Gulls took the spot, lost to Salisbury March 28 16-13.

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### Yachmetz Sets Javelin Mark

BY CATHY CLAGETT

women's track coach at SSC and Yachmetz says, "he does a fantastic job." "He's good and he divides his time evenly between the men's and women's track teams," she said.

Yachmetz says even though SSC has a small team, "We are placing well against larger teams. We have tremendous depth in the field events, with Andy Stroup, Felicia Fortunato, Gail Tatterson, and other outstanding talent in running events."

"We're not really a team yet, Sigler said, we have only seven girls." He is concentrating on technique events, which include the javelin, discus, shot put, and high jump. Sigler said, "these are the difficult things to learn. We're trying to build the team on technique, events we hope to pick up some talented runners next year."

### SSC Hires Woman Trainer

BY CATHY CLAGETT

SSC's first female student athletic trainer wears an Indiana State T-shirt, blue jeans, Adidas tennis shoes, and has a "Joisey" accent.

Some people think she mixes the worst Gatorade ever. She comes to all the practices and sits on the bleachers in case anyone needs her. She cheers her team on to victory, fills the water cooler and spends hours in the training room.

Edward H. Smith, Jr., athletic trainer at SSC, says that Lorraine A. Michel is not afraid to work. "She has an interest in the girls and making sure that they get back to good health and into practicing techniques." When "Lorry" goes to Indiana University, Indiana, in June, Smith says she's taking SSC with her.

"If she does well, it will be a good name for SSC," said Smith. With a B.S. in Physical Education, Michel is going to one of two colleges in the U.S. that offer a master's program in athletic training.

Michel started this September as an athletic trainer for women's sports. She was the trainer for field hockey, volleyball, basketball, and lacrosse. An athletic trainer is "one who prevents, treats, rehabilitates athletic injuries" and gives psychological counsel and support, adds Michel.

"It's rewarding," said Michel. "There are people who really appreciate what you do and that you are there if you're needed. These people make it worthwhile because there are a few people who just take you for granted," she said. It was after the first two weeks as a student trainer she decided this was what she really wanted to do.

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## Women's Rights Conference Set

BY MELANIE COOK

The Third Eastern Shore Women's Conference, co-sponsored by SSC and the Maryland Commission on the Status of Women, will be held here Saturday at 10 a.m.

The commission is holding a series of open forums around the state to find out what Maryland women consider their most important problems and concerns. Women faculty and students having ideas have invited spokesmen to present their concerns. Each spokesman will have five minutes to speak during the forum.

Those interested in speaking should contact Winifred Helmes, professor of history, who is coordinating arrangements for the session, by calling 546-3261, Ext. 479, between 2 and 3 p.m. Monday, Wednesday, or Friday.

In preparation for the conference, Helmes addressed the Salisbury Area Republican Woman's Club and the St. Michael's Women's Club. She said that some of the goals are developing an all-out campaign to double the political registration of women and concerns in the areas of aging and welfare, employment discrimination and health needs.

Helmes added that representatives of women's organizations throughout the shore will be invited to speak. Following the morning "Speak Out" session, a Public Affairs Luncheon will be held and Dr. Jean Spencer, Associate Executive Director, of the Board of Trustees of the State Colleges, will speak.

SSC women students will be admitted with their student I.D. cards and \$1.

### Moore

(Continued from Page 1)

specific dorm representatives with whom students can discuss problems." He added that most students don't even know who is the SGA president, much less their student representatives.

Moore said that a merger is needed between the SGA and Black Student Union. "The two together will have a stronger voice. Divided, it is harder to achieve goals."

Moore added that he does not believe that the student is getting his money's worth from the activities fee that he must pay. "Students are required to pay admission fees to dances, movies, and some cultural events. That's what the fees are supposed to cover. If the SGA has to take a loss, that's what their money is for."

Moore contended that many activities are geared for the general public instead of the campus audience. "Students fees should go toward what the students want. If the student want a beer blast instead of a concert pianist, that's what they should get."

Moore said that he didn't think that SGA had a large enough drug problem to warrant the intrusion of off-campus police. He added that undercover narcotic agents shouldn't be on campus to dupe students into friendships and drug transactions.

He said the SGA should have acted when students suspected of drug violations were ousted from the dorms. "They should have been removed after they were found guilty, not before. I would have at least complained to the proper people. The SGA is there to assist students, not to kiss the backsides of the administration, and sit by the wayside," he continued.

Moore concluded that the students can have anything they want if they work together. "We are in the hands of the administration right now. The students have no say and no active part."

## 'Save Sarah' Drive Sputtering

Campus efforts to save Sarah, the jaguar at the Salisbury Zoo, have not been successful, according to Diane Lane, Nanticoke Hall. Nancy Spence and Diane Lane of Nanticoke Hall began a campaign last week to raise money for the 4-year-old jaguar.

"We only made \$14 at our carwash," Lane said, "and four of those cars were campus security cars." A fashion show held here recently to benefit Sarah had similar results with only \$15 collected, Lane added.

According to zoo director, Stefan Graham, \$50,000 is needed to build new living quarters for Sarah and her future mate. "Sarah's biggest problem is that she is being kept alone," Graham said. He added that federal regulation soon will prohibit the keeping of solitary animals in zoos.

Presently, Sarah lives in a small cage with a high wooden fence around it. Graham admitted that the \$50,000 cited for the new enclosure sounds a little expensive, but added that he thinks the cost is justified.

"First of all, we have the integrity of

the zoo and park to protect. The zoo was rated number one in the State of Maryland last year by the U.S. Humane Society." He added that by trying to save a few thousand dollars, this integrity might be destroyed.

He noted that about 150,000 people visit the zoo each year. "No major renovations will be needed on the enclosure for at least 30 years. Within that time, approximately five and a half million people will view it."

He said that the structural skill involved in building the quarters also justifies the cost for security reasons.

Graham who has been zoo director here for about three years, said many people ask why she isn't just set free in a jungle. "If she were set free, she would die. She was born four years ago in a zoo in Staten Island, New York, and would have no idea how to survive in the wild." Sarah has lived three years in Salisbury. After the new living quarters are built, a mate will be obtained for Sarah. Graham said that one would probably be donated, but if not, it would cost no more than \$50.



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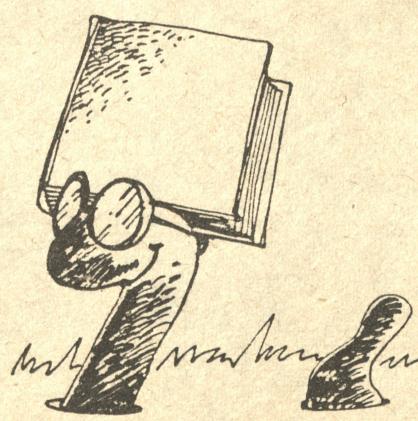
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